Instructor: Howard Eilers Langford C 306D, 845-4685, 778-8603 (h)
Office hours: 8:30 a.m. + M W R F

I   COURSE DESCRIPTION

        Photography I (2-4) Credit 3
        Exploration of vision through the photographic image as a medium of visual expression; basic theory and
        practice of black and white and/or still photography and/or digital imaging. Historic development and aesthetic
        concern for photographic imagery.

II   INTRODUCTION
        We will use mostly wet lab (film and paper) photography. We will explore the some of the visual/graphic
        possibilities of seeing with a camera. We will learn camera technique, black and white darkroom technique,
        digitizing of film negatives and PhotoShop basics for digital image production.

        We will culminate this course with the production of some large exhibition prints and put them up for display.

        The lab work will be done in the wet labs in the Reed McDonald building. You will be expected to buy the
        supplies (film, paper, negative sleeves, mount board, etc.) as needed. Photography is the kind of thing that you
        do (try) something and if it doesn't work out, then try again, and again, etc. Also photography is the kind of thing
        that is fun, so you will probably be making a lot more photographs than just the assigned projects. As such I can
        not tell you how much you will spend on supplies, but I estimate approximately $100-200.

III   COURSE OBJECTIVES
        The Objective of this course is to explore seeing with a camera and lenses and produce images for exhibition.

        You will learn:
        1.   Basic camera technique
        2.   Black and White darkroom technique
        3.   Image digitization using Adobe PhotoShop
        4.   Exhibition print production
        5.   Make an electronic portfolio using PhotoShop and HTML.

Week	Monday	Wednesday
I	19 Jan MLK day – no class	17 Jan Intro to Photography ENDS 311
II	26 Jan Camera parts and operations, Pt. 1	28 Jan Camera parts and operations, Pt. 2 Shooting – using viewpoints and saturation
III	2 Feb Shoot first project	4 Feb Shoot first project
IV	9 Feb Film processing – film processing demo	11 Feb do film processing in lab **DUE: processed negatives**
V	16 Feb Printing demo	18 Feb lab work - make first prints **DUE: viewpoint / saturation shooting project**
VI	23 Feb Composition Using meters Critique of viewpoint project Looking for Lines in shooting	25 Feb lab work as needed
VII	2 Mar Seeing/shooting in color and black and white	4 Mar lab work **DUE: lines**
VIII	9 Mar Critique of lines Use light to show form	11 Mar lab work **DUE: color vs b&w**
IX	16 Mar Spring Break	18 Mar Spring break
X	23 Mar Critique of color vs b&w Expressing space: expansion and compression of space Using lenses for perspective control	25 Mar lab work **DUE: Using light to create texture and smooth reproduction**
XI	30 Mar Critique of lighting: texture and smooth Chemistry of emulsions Film processing H&D – "pushing" Electronic photography: use of PhotoShop Discuss low-key and high-key images	1 Apr lab work **DUE: Expansion and compression of space**
XII	6 Apr Critique of use of space: expansion and compression Repetition of form / Rhythm	8 Apr lab work **DUE: High-key/low-key images and** **PhotoShop exercise**
XIII	13 Apr Critique of tones: hi-key / low key Scanning negatives – making a web portfolio	15 Apr lab work **DUE: Rhythm**
XIV	20 Apr Critique of rhythm Making exhibition prints; mounting prints lab time – make prints for the show	22 Apr lab work – make prints for the show **DUE: show prints by 5 p.m. Fri 24 Apr**
XV	27 Apr **Show** **Final critique and display of exhibition prints**	29 Apr lab work as needed
XVI	4 May Re-defined day but lab will be open to work **DUE: Electronic portfolio and any missing or redone** **projects**	

*** Lab will be open for private work Friday 24 Apr for exhibition prints

	Project		**Week Due**
1	Viewpoint / Saturation shooting	V	18 Feb
2	Lines	VII	4 Mar
3	Color vs b&w	VIII	11 Mar
4	Form & light: texture and smooth	X	25 Mar
5	Controlling space: expansion and compression	XI	1 Apr
6	Visual effects of tone control: hi-key/low key	XII	8 Apr
	PhotoShop exercise	XII	8 Apr
7	Repetition / Rhythm	XIII	15 Apr
8	**Exhibition prints**	XIV	**Fri 24 Apr**
9	Electronic portfolio	XVI	4 May

V   PERFORMANCE EVALUTATION

   The course is aimed at production. Since this is a beginning course, there are a lot of technical details involved in using the camera and in producing the images.

   Evaluation of the photo projects will be divided into three areas: shooting (seeing) – this comes from your proof sheet, the picture itself, and tech quality.

VI   MATERIALS

There is no text. You will use the following materials:

Black and White film

Color Slide film

Negative sleeves

Sponge

Spotting brush

8x10 Black and White paper

16x20 Black and White paper

Mount board

VII   DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statue that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Services, Services for Students with Disabilities, in room 126 of the Koldus Building, or call 845-1637.

VIII   AGGIE HONOR CODE

"An Aggie does not lie, cheat, steal or tolerate those that do." Upon accepting admission to Texas A&M University, a student automatically assumes a commitment to up hold the Honor Code, to accept responsibility for learning and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements or the processes of the Honor System. For additional information please visit: www.tamu.edu/aggiehonor/