

ENDS 311 Eilers sections
Photography I
Fall 08

Instructor: Howard Eilers Langford C 306D, 845-4685, 778-8603 (h)
Office hours: 8:30 a.m. + M W F

I COURSE DESCRIPTION

Photography I (2-4) Credit 3

Exploration of vision through the photographic image as a medium of visual expression; basic theory and practice of black and white and/or still photography and/or digital imaging. Historic development and aesthetic concern for photographic imagery.

II INTRODUCTION

We will use mostly wet lab (film and paper) photography. We will explore the some of the visual/graphic possibilities of seeing with a camera. We will learn camera technique, black and white darkroom technique, digitizing of film negatives and PhotoShop basics for digital image production.

We will culminate this course with the production of some large exhibition prints and put them up for display.

The lab work will be done in the wet labs in the Reed McDonald building. You will be expected to buy the supplies (film, paper, negative sleeves, mount board, etc.) as needed. Photography is the kind of thing that you do (try) something and if it doesn't work out, then try again, and again, etc. Also photography is the kind of thing that is fun, so you will probably be making a lot more photographs than just the assigned projects. As such I can not tell you how much you will spend on supplies, but I estimate approximately \$100-200.

III COURSE OBJECTIVES

The Objective of this course is to explore seeing with a camera and lenses and produce images for exhibition.

You will learn:

1. Basic camera technique
2. Black and White darkroom technique
3. Image digitization using Adobe PhotoShop
4. Exhibition print production
5. Make an electronic portfolio using PhotoShop and HTML.

Week	Tuesday	Thursday
I	26 August Intro to Photography, ED 311 Sect 504	28 August go over camera operation
II	2 September Camera parts and operations, Pt. 1	4 September Camera parts and operations, Pt. 2 Shooting – using viewpoints and saturation
III	9 September Film processing – film processing demo	11 September do film processing in lab DUE: processed negatives
IV	16 September Printing demo	18 September make first prints DUE: viewpoint / saturation shooting project
V	23 September Composition Using meters Critique of viewpoint project Looking for Lines in shooting	25 September lab work
VI	30 September Seeing and shooting in color: color vs. b&w	2 October lab work DUE: Lines
VII	7 October Critique of Lines Using light to create form	9 October lab work DUE: color vs b&w
VIII	14 October Critique of lighting/texture Use of lenses: perspective control	16 October lab work DUE: lighting/texture
IX	21 October Critique of lighting/texture Chemistry of emulsions Film processing H&D – “pushing” Discuss low-key and high-key images	23 October lab work DUE: lighting/smooth Expansion of space
X	28 October Critique of expansion project Electronic photography: use of PhotoShop	30 October lab work DUE: Compression of space and Low-Key image
XI	4 November Critique of compression and low key Repetition of form / Rhythm	6 November lab work DUE: High-key image and PhotoShop exercise
XII	11 November Critique of high-key image Making exhibition prints / mounting Scanning negatives – corrections in PhotoShop	13 November lab work DUE: Rhythm

XIII	18 November Scanning and Mounting lab time	20 November Lab work
XIV	25 November *** Note: exhibition prints due MON 5 p.m Final critique and display of exhibition prints	27 November Thanksgiving
XV	2 December Re-defined day but lab will be open to work DUE: Electronic portfolio and any missing or redone projects	

*** Lab will be open for private work Monday for exhibition prints

	Project	Week Due	
1	Viewpoint / Saturation shooting	IV	18 September
2	Lines	VI	2 October
3	Color vs b&w	VII	9 October
4	Form & light: texture	VIII	16 October
5	Form & light: smooth	IX	23 October
6	Expansion of space	IX	23 October
7	Compression of space	X	30 October
8	Low-key	X	30 October
9	Hi-key	XI	6 November
	PhotoShop exercise	XI	6 November
10	Repetition / Rhythm	XII	13 November
11	Exhibition prints	XIV	24 November
12	Electronic portfolio	XV	2 December

V PERFORMANCE EVALUTATION

The course is aimed at production. Since this is a beginning course, there are a lot of technical details involved in using the camera and in producing the images.

Evaluation of the photo projects will be divided into three areas: shooting (seeing) – this comes from your proof sheet, the picture itself, and tech quality.

VI MATERIALS

There is no text. You will use the following materials:

Black and White film

Color Slide film

Negative sleeves

Sponge

Spotting brush

8x10 Black and White paper

16x20 Black and White paper

Mount board

VII DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Services, Services for Students with Disabilities, in room 126 of the Koldus Building, or call 845-1637.

VIII AGGIE HONOR CODE

"An Aggie does not lie, cheat, steal or tolerate those that do." Upon accepting admission to Texas A&M University, a student automatically assumes a commitment to up hold the Honor Code, to accept responsibility for learning and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements or the processes of the Honor System. For additional information please visit:

www.tamu.edu/aggiehonor/